# Annette Kaplan

#### **Publications USA**

XX XX	rubilcations OSA		
+1-/0/-32/-288	1999	International Who's Who of Professionals	
7	1995	Press Democrat, Santa Rosa Ca.	
ι ()	1986	University Week, University of Washington, Seattle, WA. Tapestry, January 16.	
)	1984 -	1994 Published in Brazilian Fashion Magazines: Vogue • Elle • Claudia Moda • TV Globo,	
-		• TV Manchete, • Journal do Brazil • Brazil Herald	
<del>-</del> +	1985	Shirley E. Held, A Handbook of Fiber Arts, c. 1978 973 pg. 98.	
••	1984	Lee Christiano, Editorial Ltda., Rio de Janeiro, Brazil, Januuary slides.	
rei	1984	American Tapestry Alliance, Oregon. applied to competition, Waters of the World, January.	
	1984	Fulbright Finalist notification received. January.	
•	1983	Art Diary - International World Art Directory. November Listing	
Ε	1982	Stanford University, Ca. Bay Area Artists: Eight Interviews, by D. Goldfine and N. Turner, July.	
Ü	1982	Arteder 82, Bilbao Spain International Photographic Show, Published Book Section III Fotografia, pg. 891.	
_	1982	Art Diary - International World Art Directory, listed 1980, 1981, 1982, and 1983.	
	1981	Sotheby Park Bernet catalog 4546M, March 14, 1981.	
www.annettekapian.com	1981	Renwick Gallery, Smithsonian Institution Catalog, Animal Imagery Show.Highland Villager,	
ē		January 28, 1981, St. Paul, Minnesota.	
e	1981	Book, Pattern Devices for Handweavers, 1981, by Doramay Keasbey pub same. pg. 19, 40.	
_	1981	Weaving Woman Dictionary of Women Artists, 1981, compiled by Prof. Lamia Doumato, Univ. of Colorado.	
a	1981	Art Diary - International World Art Directory, listing 1981	
`	1980	Review, Leslie Plumber, New York Arts Journal, Vol. 20, November 13, 1980.	
<b>≶</b> >	1980	Review, Robin Baker, New York Daily News, November 12, 1980.	
	1980	Art Diary - International World Art Directory, listed 1980, 1981, 1982, 1983.	
•	1980	Fine Art for Federal Buildings 1972-1979, National Collection of Fine Art, Across the Nation,	
E 0		published by the Smithsonian Institution, June 4, 1980, pp. 30 & 31.	
ttekapian.com	1980	Article, American Craft, May 1980.	
a D	1980	Schraub, Susan, Tapestries: Stitches in Time, Town & Country, (Design and Decoration section)	
0		May 1980, pp. 177-179.	
<b>8</b>	1980	"The Place of Art in the World of Architecture" by Donald W. Thalacker, Art and Architecture Program	
ı e		Director for GSA. Introduction, by Paul Goldberger, New York Times Architecture Critic. 1980.	
a)	1979	Article, Jewish Community Center of Greater Washington, DC., Newspaper Vol. 12 #3, Dec. 1979, p. 7.	
	1979	Listed with National Slide Registry of American Artists & Craftsmen.	
<i>ര</i> a n n	1979	Interview and photo, The Washington Post, Style Section, Dec. 16, 1979.	
<b>a</b>	1979	Article, Texas Architect Magazine, October 1979.	
nnette	1979	Portfolio of Six Artists, American Craft Magazine, lead issue, June 1979, p. 46	
P P	1070	Published by the American Crafts Council.	
	1979	Article by Constance Stapleton, The Washingtonian, May 1979, pp. 132-139 and pp.242-249.	





## **Publications USA**

1979	Jewish Women in the Arts: Voices of her Past, Catalog, Goldman Fine Arts Gallery, Jewish Community
	Center of Greater Washington, March 1979, Rockville, Maryland.

- 1979 Architecture in Art, Mention of G.S.A. purchases, G.S.A. Catalog, March 1979.
- Article, Shuttle, Spindle & Dyepot, issue 36, Vol. IX #4, p. 91. Fall 1978. 1978
- 1978 Article, Craft Horizon Magazine, August 1978, p. 85.
- Article, The Cultural Post, N.E.A. Publication, issue 18, p. 20, August 1978. 1978
- 1978 Article about Phillips Collection Show. What is Up in Art, Alexandria, Virginia, April 1978.
- 1978 The Critics Place Program. Interview for the Maryland Center for Public Broadcasting, April 1978.
- 1978 Review of the Phillips Collection Show, The Washington Post, Sun April 1978.
- Annette Kaplan Tapestries, Catalog, The Phillips Collection. Apr15-May 14,1978. 1978
- Article, Craft Horizon Magazine, October 1977, p. 53. 1977
- 1977 Interview and photograph, Interior Design Magazine, May 19, 1977, p. 229.
- 1977 H.A.F.A. Sixteen, Catalog, Hayward, California, May 1977.
- H.A.F.A. Fifteen, Catalog, Hayward, California, May 1976. 1976
- 1976 Selections in Clay, Fiber and Wood, Catalog. California State University, Hayward, California, 1976.
- 1976 4th Annual Arts Competition Palo Alto Cultural Center, Palo Alto, California.
- Oakland Museum Christmas Art Exhibition, Oakland, California. 1975
- 1975 DC-75, Designer/Craftsman 75. Prospectus Catalog. October 1975, Richmond Art Center, Richmond, CA.
- 1975 Art Week, November 8, 1975, volume 6, # 38.
- 29th Annual San Francisco Art Festival Catalog, September 1975. 1975
- Article, Craft Horizon Magazine, August 1975, p. 8. 1975
- 1975 Fiber 5, Dolph Baumann & Associates, Los Angeles, California.
- Convergence 74 Golden Gate Weavers, San Francisco, California. 1974
- 1973 Form and Fiber Weaving Conference, Richmond, California. First place

### **Publications Brazil**

- 1985 to 1994, Annette Kaplan's Hand Printed Silk Fabrics were photographed and published in various Brazilian fashion magazines as finished high-fashion clothing & scarves by the Brand & Top Fashion Designer of Maria Bonita, Rio de Janeiro.
- Pareau on cover of Elle Magazine Brazil 1993
- Estilo of Journal do Brazil Caderno July 2, 1988, Skirts Maria Bonita. 1988
- 1988 Printed Invitation Lancamento Primavera/Verao 1988. June 29, 1977 - Maria Bonita Rio and Sao Paulo.
- 1988 Magazine, Claudia Moda, No. 32 Ano VIII, pg. 112.
- 1988 Magazine, Claudia Moda, No. 40 Ano VIII.
- 1988 Magazine Domingo of Journal do Brazil, May 22, 1988, Ano 12, No 629, Pg. 34.
- TV Globo Brazil. Shorts used on novela Mandala. Capitulo 139 May 1988. 1988
- Interview TV 2 Program 1988 Jan. 14, 1988 1988
- Various Scarves designed for private clients are being used on Brazilian National TV programs, 1988 Novellas, International News, TV Globo and TV Manchete.
- 1987 Magazine Claudia Moda Fenatec Summer 87/88 pg. 4..
- Magazine Vogue Brazil Sept. 1987 No. 146 pg. 132, photographs and interview. 1987





## **Publications Brazil**

V		
ì	1987	Magazine O Hebreu Aug/Sept. 1987 No. 89, pg. 28.
3 7	1987	Magazine Toda Moda Ano 6 No. 93, February 1987, last page, Sericitextil.
"	1987	Journal do Brazil Caderno - pg. 10 Estilo skirt, Maria Bonita.
) )	1987	Magazine Toda Moda Ano 6 - No. 92, Jan. 1987.
<u>-</u>	1987	Magazine Capricho pg. 18, dress made from fabric designed for DeMaia. Sao Paulo.
+	1987	Magazine Revista de Moda Ano 11 No 8, January 1987, pg. 31-32. Four textile designs, Brazil.
••	1986	Magazine Todo Modo Ano 6 - No. 92, October, Winter 1987. Last page, textile designs.
rel	1986	Magazine Catalogo Moda Ano 11 No. 7, pg 10-11, Oct. 1986.
	1986	Magazine O Hebreu July 1986, No. 64, ano 7.
•	1985	Published Cover Design, magazine O Hebreu, Sao Paulo, Brazil.
Ξ	1085	Rrazil Herald Newspaper August 5, 1985, interview