



Annette Kaplan

• email : annette@annettekaplan.com • www.annettekaplan.com • tel : +1-707-327-2880

Education

2013-2017 Angel Academy of Art, Florence Italy - Graduated in Classical Realism Oil Painting.
2006-2013 Studied under Charles Becker, Realism Oil Painting, CA.
2003-2013 Owner of Wine Country Doodles, Breed and Sold Labradoodle Dogs & Puppies.
1994-2007 Free Lance Fine Artist & Single Parent.
1972 California College of Arts and Crafts (CCA). Oakland, California. Elementary and Secondary Teaching Credentials.
1970 California College of Arts and Crafts (CCA, Oakland, California, B.A. in Art.
1968 Apprenticeship with Karen Parks, Ceramic Muralist, Copenhagen, Denmark
1968 Merritt Junior College. Oakland, California; AA Degree in Art.
1967 Studied Weaving with the late Kay Sekimachi at CCA formerly, CCAC.
1966 Studied Weaving with the late Trude Guermonprez at CCA formerly, CCAC.

Extensive Travels

Mexico (1966) • Europe (1968) • Guatemala, El Salvador (1973) • Guatemala, Panama (1975) • Virgin Islands (1978) • Brazil (1984, 1984-1994, 2008) • USA (1994-2003) • Italy (2013-2015) • Barcelona (2014) • Madrid (2015) • USA (2014, 2016 - Summers) • Brazil (2015)

Residence

Italy 2013- (2017) • USA, 1994-2013 • Brazil, 1984 – 1994 • Denmark, 1968 • Mexico, 1966

Born

Urbana Illinois January 24, 1947

Language

Fluent in English, Portuguese, some Italian.

Awards/Honors

1984 Fulbright Grantee to Brazil - Grant extended to photograph in Argentina, 1985
1980 International World Art Directory (1980-1983)
1983 McNamara Grant - Alternate Finalist Economic Dev. Institute of the World Bank
1983 Fulbright Grant Alternate Candidate
1981 Dictionary of Women Artists compiled by Prof. Lamia Documato, U Colorado.
1976 National Endowment for the Arts Grant, (1976-1977).
1975 National Endowment for the Arts Grant, (1975-1976)
Numerous prizes and commissions for Tapestries (1971-1983)

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Solo Exhibits – USA

- 1999 Elle Lui, Santa Rosa Ca.
- 1995 May 12 Sonoma County Legal Aid Second Benefit
- 1994 Marjorie Margolis Gallery, Boca Raton, Florida - Twelve Tapestries.
- 1986 Meany Hall, University of Washington, Seattle, WA, Tapestries. Jan-March 1986
- 1983 American Savings & Loan, Oakland, California
- 1983 Bechtel International, Stanford University, Stanford, California. Invitational.
- 1980 Pericol Gallery, New York, NY. 60 Major Fine Art Tapestries
(Believed to be the largest single exhibit of its kind every held in N.Y.C.)
- 1980 One Woman Show, Benjamin Buchbinder & Associates, Washington, DC
- 1980 Bank of America, World Headquarters San Francisco, CA.
- 1979 Middendorf/Lane Gallery, Washington, D.C.
- 1978 Phillips Collection, Washington, D.C. Catalog.
- 1977 Modern Master Tapestries, New York, NY. Twenty-nine Tapestries. Catalog.
- 1976 Knoll International, San Francisco, California.
- 1975 Showplace, San Francisco, California.
- 1975 Way Station 99, Berkeley, California. One-Woman Show.

Solo Exhibits - Brazil

- 1987 September-October Maria Bonita, Sao Paulo, Brazil - 150 Silk Scarves.
Hand printed, in collaboration with Valusse Castro.
- 1985 One Woman Exhibit, Rio de Janeiro. "Annette Kaplan 31 Tapestries" Traveling
Exhibit sponsored by Fulbright & U.S. Consulate. (September).
- 1985 Museu de Arte Contemporanea, Sao Paulo (31 Tapestries August).
- 1985 Museu de Arte do Rio Grande do Sul. (31 Tapestries, July).
- 1985 One Woman Exhibit, Belo Horizonte. (31 Tapestries, June).
- 1985 Galeria Metropolitano, Recife. (31 Tapestries, May).
- 1985 One Woman Show, 31 Tapestries, Brasilia (31 Tapestries, April).

Group Exhibitions – USA

- 2015 Visual AIDS 16th Annual Postcards from the Edge NY.NY (January 30 Feb-1)
- 2014 Angel Academy, Florence Italy Tri_Annual Exhibition 2014, 2 Bague Drawings,
Dante & Belvedere Torso (June 6 - 8)
- 2014 Luhring Augustine Gallery NYC.NY. January 24-26 "Visual AIDS 16th Annual
Postcards from the Edge".
- 2012 Morris Museum, New Jersey. Novartis Permanent Art Collection,
"Modern Tapestries & Floor Covering Conceived by Picasso, Calder and their
Contemporaries" Jan19-April 15, 2012
- 1999 La Dolce Vita, Silent Auction, Santa Rosa, Ca.
- 1999 SMOVA Invitational Auction, Santa Rosa Ca.
- 1998 14 Tapestries Exhibited, Next Level Communications, Rhonert Park, CA. (98-99)
- 1998 SMOVA Invitational Auction, Santa Rosa Ca.

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- Group Exhibitions – USA
- 1998 La Dolce Vita Silent Auction, Santa Rosa Ca.
 - 1997 La Dolce Vita Silent Auction, Santa Rosa Ca.
 - 1996 27 Silk Scarves, Teddy Asivido, Santa Rosa, Ca.(April).
 - 1996 Gallery Camino Real Boca Raton, Fla. February 25 Tapestries
 - 1996 Brier Gallery, SF, Ca. (August – Tapestries)
 - 1995 - 1998 Numerous Scarf Shows in California.
 - 1993 Marjorie Margolis Gallery, Boca Raton, Florida. Tapestries.
 - 1991 Margot Gallery Palm Beach, Florida,"Fall Exhibit", three tapestries: #39, "Flutterby"; #88, "Hellos Goodbys to Yesterdays and Tomorrows"; and #82, "Geometrics."
 - 1984 - 1974 • Participated in over 40 (forty) group exhibits during 1974 - 1984.
 - 1984 Center for Latin American Studies. Berkeley, CA & Stanford University, Palo Alto Ca. March - Three-person photographic exhibit of my photographs from Guatemala
 - 1984 Museo Comunale d'Arte Moderna di Senigallia &(Museu Cumunale dell'Informazione - Center of Documentation of Contemporary Art(Italia). (January – Invitational)
 - 1983 Judah Magnus Museum Exhibition, two tapestries. December
 - 1983 Center for Latin American Studies, Berkeley, California. Invitational three-person Photographic Show, November.
 - 1983 Pacific Telephone & Telegraph Company, Oakland, California. Invitational Group Show, May 23-July 22.
 - 1983 Temple Beth Am, Seattle, WA. Invitational Group Show, May 21-June 22.
 - 1983 Glastonbury Gallery, San Francisco Tapestry Workshop, San Francisco, California. May 17 - June 13, Invitational Group Show.
 - 1983 TM Art Works, San Francisco, California. January 21 - February 15.
 - 1993 Kaiser Aluminum Kaiser Center, Oakland, California. Invitational, January 4 – February 28.
 - 1983 Norman Peterson & Associates, San Francisco, California. January 20 – February 15, Group Show.
 - 1983 Invitational Group Show. Sacramento, California. March 11-19.
 - 1982 November - June 1983. Exhibited Tapestry at Editions Limited West, San Francisco, California.
 - 1982 Library & Documentation Center, Provincial Museum, Belgium. Invitational
 - 1982 San Francisco Tapestry Workshop, San Francisco, California. November 15 – December 15. Invitational Group Show
 - 1982 International Invitational Photographic Show, Bilbao Spain Book. March 19 - April 4.
 - 1982 Invitational Group Show, Temple Beth Am, Seattle, Washington.
 - 1981 Renwick Gallery, Smithsonian Institution, Washington, DC. March - September 1, 1981 Invitational: Animal Imagery Group Show.



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Group Exhibitions – USA

- 1981 Two-Person Show, Saint Catherine College, Saint Paul, Minnesota.
- 1980 Exhibited Pace Collection, New York, NY.
- 1980 Arras Gallery, Group Exhibition, New York, NY.
- 1979 G.E.I.C.O. Group Invitational Show. Two Tapestries. Washington, DC.
- 1979 State Architectural Show, Convention Center, Houston, Texas.
- 1979 Jewish Women in the Arts: Voices of Her Past, Goldman Fine Arts Gallery, Jewish Community Center of Greater Washington, Rockville, Maryland. Catalog.
- 1977 Invitational: H.A.F.A. Sixteen, Hayward, California. Catalog.
- 1976 Invitational: H.A.F.A. Fifteen, Hayward, California. Catalog.
- 1976 Invitational: Selected International Artists 76, The Hadler Galleries, NYC. NY.
- 1976 Selected International Artists 76, The Hadler Galleries, NYC, NY. Invitational
- 1975 Designer Craftsman 75 Prospectus, Richmond, California.
- 1975 29th Annual San Francisco Arts Festival, San Francisco, California.
- 1974 Convergence 74, San Francisco, California.
- 1973 Form & Fiber - Weaving Conference, Richmond Ca. - First Place.

Group Exhibitions - Italy & Brazil

- 2017 Tri Annual Show Angel Academy, Florence Italy Classical Realism Paintings
- 2014 Tri Annual Show Angel Academy, Florence Italy Classical Realism Paintings
- 1988 Concurso Capa, Magazine O Hebreu, Sao Paulo, Brazil
- 1988 Concurso Fotografico, Praia do Forte, Salvador Bahia. Invitational Traveling Exhibit. Rio de Janeiro, Sao Paulo, Museu de Arte da Bahia, Salvador Bahia
- 1985 Il Cabo Frio Internazionale Print Bienal (1985-1986). Traveling Exhibit: Rio de Janeiro, Sao Paulo, Minas Gerais, Parana, Santa Catarine, and Rio Grande do Sul.
- 1985 Praia do Forte, Bahia. , Invitational group show - Five Paintings, January.
- 1984 Galeria Bonino, Rio de Janeiro, Invitational Private Collection Exhibition of Giovana Bonino. February 1984.
- 1984 Nemeses I exhibited in residence of Ambassador DC. Jordon, Lima, Peru Feb
- 1983 Invitational exhibit, Exposicao Acervo, Galeria Bonino, Rio de Janeiro, (Sept)

Permanent Collections USA by Years

- 2014 Alexis Smith, NYC.NY. Drawing.
- 2011 Novartis Permanent Art Collection.
- 2006 Kendall Jackson Art Collection.
- 2006 Isabel da Sena, Tapestry # 193 Isabel da Sena.
- 1999 Zilda Santos McCausland, Santa Rosa, Ca.
- 1998 Sorenson Art Collection, Two Tapestries, Seattle, WA.
- 1998 Kendal Jackson Art Collection – Two Tapestries. Santa Rosa, Ca.
- 1998 Richard Peddie, Two Tapestries, Denver Co.
- 1997 Robert Kaplan and Marilyn Black Two Tapestries, Los Angeles Ca.

Permanent Collections USA by Years

- 1997 Kendal Jackson Art Collection – Serigraph on Silk. Santa Rosa, Ca.
- 1994 Robert & Marilyn Kaplan, LA, CA. Tapestries. #137"Eh-Bolusion; #164"Geraniums Digetal."
- 1994 David Kaplan & Ann Nelson Tapestry: #178, "Cidade dos Nivels."
- 1990 Elizabeth Arden, New York City NY. Sale of scarves.
- 1987 Joni Carter, Louisville, Kentucky. Scarves.
- 1986 Phillip Bloom, New York, NY. Tapestry and Bronze Sculpture.
- 1986 Judy Flannegan, Berkeley, California. Five Drawings.
- 1986 Jon Stables, Seattle, Washington. Drawing.
- 1986 Lynnea Johnson, Palo Alto, California. Drawing.
- 1986 Anneke Van Krieken, Berkeley, California. Drawing.
- 1986 Judy Weisman, Kenwood, California. Drawing.
- 1986 Charlie Yarbrough, San Francisco, California. Drawing.
- 1986 Joe Weisman, San Francisco, California. Painting.
- 1986 Alex and Lena Kaplan, Seattle, Washington. Drawing, Painting.
- 1986 Benjamin Kaplan Kelly, Seattle, Washington. Painting.
- 1986 Judi Kaplan, Seattle, Washington. Painting.
- 1986 Dr. David Eschenbach, Seattle, Washington. Watercolor.
- 1986 Dr. Robert Kalina, Seattle, Washington. Watercolor.
- 1986 Dr. Fritz Shoenknecht, Seattle, Washington. Watercolor.
- 1986 Silvia Maricochi, Buenos Aires, Argentina. Drawings.
- 1986 Betty Bachrach, Santa Rosa, California. Painting.
- 1986 Joe Weisman, San Francisco, California. Painting.
- 1985 Susan Pearlstine and Bruce Foster, Charleston, South Carolina. Imperial Skywalker - painting January.
- 1985 David Kaplan, Harvard University, Cambridge, Massachusetts. Drawing.
- 1984 Rick Eastman, Santa Rosa, California. Tapestry.
- 1984 Ann Nelson, Harvard University, Cambridge, Massachusetts. Painting.
- 1984 Rick Eastman, Winters, California. September.
- 1984 David and Maggie McClellan, Miami Beach, Florida. Tapestry #186 – 11" x 13" June 1982 – September.
- 1984 Karen Kahan and Jerry Stone, Berkeley, California. Tapestry #199, Brown & Gold Dancers 12" x 24"- September.
- 1984 Carl Ramatt. Pleasanton CA. Serigraph, Watercolor and Abstract Drawing. Feb.
- 1984 Jerry Stone, Berkeley, CA. Serigraph February.
- 1984 Bruce Saxon, New York, NY. Photograph. February.
- 1983 Judah Magnus Museum Permanent Art Collection, Tapestry #165, "Shoshana/ Latada". December.
- 1983 Dorothy Considine Berkeley, California. Drawing and serigraph. November.
- 1983 David and Fran Frey. Tapestry #80. Squarambus. November.
- 1983 Chris and Betsey Blake, Lafayette, California. Drawing. November.
- 1983 Alan Kean, London, England. Watercolor. November.

Permanent Collections USA by Years

- 1983 Joel Mark Cohen, Washington, DC, Commission Aubusson Tapestry. (Nov).
- 1983 David Katz, Occidental, California. Watercolor. October.
- 1983 Rick Eastman, Winters, California. Watercolor.
- 1983 Elizabeth Elliot, Washington, DC. Watercolor. October.
- 1983 Beso Cerqueira, New York. Watercolor. October.
- 1983 Susan Pearlstine, San Francisco, CA. Drawing. September.
- 1983 Rick Eastman Photographs. Winters, California. July.
- 1983 Public Art Trust, Washington, DC, Listed in slide registry. (October).
- 1982 Janice Perlman Collection, New York, NY.
- 1982 Suzanne Sachs Collection, Paris, France.
- 1982 DesignWare, Inc. Collection, San Francisco, California.
- 1982 Piero Mussi Collection, Berkeley, California.
- 1982 Mrs. D. Dolby Collection, San Francisco, California.
- 1982 Alan Kean Collection, London, England.
- 1982 Sir Roland Penrose Collection, London, England.
- 1981 IBM World Headquarters. Commission, Armonk, NY.
- 1981 Cavellini Collection, Italy. Guglielmo A Cavellini, Italian artist and art collector.
- 1981 Laura Wertheimer Collection, Washington, DC.
- 1981 Pamela Smith Collection, New York, NY.
- 1980 Joe Weisman Collection, San Francisco, California.
- 1980 Marvin Sloves Collection, New York, NY.
- 1979 Smithsonian Institution, Museum of History & Technology: Two Tapestries #79 "Pushme Pullyou Abstracted", #71 "Pushme Pullyou" from series of 12 tapestries catalogued with the Smithsonian Institution as well. Washington, DC.
- 1979 Curator of Textiles, Art Institute of Chicago, Chicago, Illinois. Works & bibliography filed.
- 1978 National Collection of Fine Arts Washington, DC. Permanent Collection (Drawing)
- 1976 General Service Administration (GSA) Purchase for Health Education & Welfare Building, Washington, DC. #23 "Evolutionary Notes to WK".
- 1976 General Services Administration (GSA Permanent Art Collection, Court House Building, New Orleans, Louisiana. Purchase #17 "Journey Two".
- 1975 American Crafts Council Permanent Slide Collection.
- 1975 Contemporary Crafts of the Americas, Two-Year Traveling Slide Show Col.
- 1974 Peter Collingwood Slide Collection, London, England. (Included in collection).

Permanent Collections Brazil by Years

- 1988 Maria Candida Figueredo, Rio de Janeiro RJ.
- 1986 Ligia Lorenzetti, & Kaia Marrey, Sao Paulo, Brazil. Silk Clothes.
- 1988 Rosa Chut, Sao Paulo, Brazil. Silk Clothes.
- 1987 Maria Jose & Marcio Cardoso, Rio de Janeiro, Brazil. Silk Clothes.
- 1987 Rosa and Elihau Chut, Sao Paulo, Brazil. Painting.
- 1986 Rosa and Elihau Chut, Sao Paulo, Brazil. Painting.
- 1986 Oswaldo Nery da Fonseca, Brasilia, Brazil.
- 1986 Dr. Edson Antonio de Oliveira, Rio de Janeiro, Brazil. Painting.

Permanent Collections Brazil by Years

- 1986 Ze Wilson do Anjos, Lizette, Wevaux, Laura Markman, Luzie Goidano and Anna Lizinski, Sao Paulo, Brazil. Paintings (1985).
- 1986 Valusse Castro, Rio de Janeiro, Brazil. Serigraph.
- 1986 Marcio Cardoso, Rio de Janeiro, Brazil. Drawings.
- 1985 Vera and Louis Carlos Batista Cavalcanti, Rio de Janeiro, Brazil Paintings.
- 1985 Roberto Burle Marx, Rio de Janeiro, Brazil. Drawing.
- 1985 Liba Esteves, Sao Paulo Seven Drawings on loan April.
- 1985 Gail Guillksen Art Collection, USA Cultural Attache, Sao Paulo, Brazil. Three Drawings, Mar.
- 1984 Hanny Ferraz, Sao Paulo, Brazil. Drawing, November 1984.
- 1984 Klaus Peters, Sao Paulo, Brazil. Watercolor BR1212 8" x 6" September 27, 1984.
- 1984 Klaus Peters, Sao Paulo, Brazil. Watercolor BR1213 6" x 8" September 27, 1984.
- 1984 Hilda Peters, Sao Paulo. Watercolor BR1215 September.
- 1984 Oglivy Mather, Irma Turtle, Sao Paulo, Brazil. Watercolor. March.
- 1984 Silvio Ferraz, Sao Paulo, Brazil. Watercolors March.
- 1984 Mauricio Segall, Museum Segall, Sao Paulo, Brazil. Watercolor March.
- 1984 Maria Jose Assis, Rio de Janeiro. Watercolor March.
- 1984 Serigio Calvacanti, Rio de Janeiro. Watercolor March.
- 1983 Prof. Jose Lavareda, Recife, Brazil. Watercolor. November.
- 1983 Dr. Ailza Costa, Rio de Janeiro, Brazil. Watercolor. November.
- 1983 Kleiber Gama, Brazil. Watercolor. October.
- 1983 Marcio Cardoso, Rio de Janeiro. Watercolor October.
- 1982 Senator Fernando Henrique Cardoso Collection, Sao Paulo, Br(President of Br1995-2002).

Publications USA

- 1999 International Who's Who of Professional
- 1995 Press Democrat, Santa Rosa Ca.
- 1986 University Week, University of Washington, Seattle, WA. Tapestry, January 16.
- 1984 - 1994 Published in Brazilian Fashion Magazines: Vogue • Elle • Claudia Moda • TV Globo, • TV Manchete, • Journal do Brazil • Brazil Herald
- 1985 Shirley E. Held, A Handbook of Fiber Arts, c. 1978 1973 pg. 98.
- 1984 Lee Christiano, Editorial Ltda., Rio de Janeiro, Brazil, January slides.
- 1984 American Tapestry Alliance, Oregon. applied to competition, Waters of the World, Jan.
- 1984 Fulbright Finalist notification received. January.
- 1983 Art Diary - International World Art Directory. November Listing
- 1982 Stanford University, Ca. Bay Area Artists: Eight Interviews, by D. Goldfine & N. Turner, July.
- 1982 Arteder 82, Bilbao Spain International Photographic Show, Published Book Section III Fotografia, pg. 891.
- 1982 Art Diary - International World Art Directory, listed 1980, 1981, 1982, 1983.
- 1981 Sotheby Park Bernet catalog 4546M, March 14, 1981.
- 1981 Renwick Gallery, Smithsonian Institution Catalog, Animal Imagery Show. Highland Villager, January 28, 1981, St. Paul, Minnesota.
- 1981 Book, Pattern Devices for Handweavers, 1981, by Doramay Keasbey pub same. pg. 19, 40.

Publications USA

- 1981 Weaving Woman Dictionary of Women Artists, 1981. Compiled by Prof. Lamia Doumato, University of Colorado.
- 1981 Art Diary - International World Art Directory, listing 1981
- 1980 Review, Leslie Plumber, New York Arts Journal, Vol. 20, November 13, 1980.
- 1980 Review, Robin Baker, New York Daily News, November 12, 1980.
- 1980 Art Diary - International World Art Directory, listed 1980, 1981, 1982, 1983.
- 1980 Fine Art for Federal Buildings 1972-1979, National Collection of Fine Art, Across the Nation, published by the Smithsonian Institution, June 4, 1980, pp. 30 & 31.
- 1980 Article, American Craft, May 1980.
- 1980 Schraub, Susan, Tapestries: Stitches in Time, Town & Country, (Design and Decoration section) May 1980, pp. 177-179.
- 1980 "The Place of Art in the World of Architecture" by Donald W. Thalacker, Art and Architecture Program Director for GSA. Introduction, by Paul Goldberger, New York Times Architecture Critic. 1980.
- 1979 Article, Jewish Community Center of Greater Washington, DC. Vol. 12 #3, Dec. 1979, p. 7.
- 1979 National Slide Registry of American Artists & Craftsmen. Listed with.
- 1979 The Washington Post, Style Section, Dec. 16, 1979. Interview and photo,
- 1979 Article, Texas Architect Magazine, October 1979.
- 1979 Portfolio of Six Artists, American Craft Magazine, lead issue, June 1979, p. 46
Published by the American Crafts Council.
- 1979 Article by Constance Stapleton, The Washingtonian, May 1979, pp. 132-139 & pp. 242-249.
- 1979 Jewish Women in the Arts: Voices of her Past, Catalog, Goldman Fine Arts Gallery, Jewish Community Center of Greater Washington, March 1979, Rockville, MD.
- 1979 Architecture in Art, Mention of G.S.A. purchases, G.S.A. Catalog, March 1979.
- 1978 Article, Shuttle, Spindle & Dyepot, issue 36, Vol. IX #4, p. 91. Fall 1978.
- 1978 Article, Craft Horizon Magazine, August 1978, p. 85.
- 1978 Article, The Cultural Post, N.E.A. Publication, issue 18, p. 20, August 1978.
- 1978 Article about Phillips Collection Show, What is Up in Art, Alexandria, Virginia, April 1978.
- 1978 The Critics Place Program. Interview, Maryland Center for Public Broadcasting April 1978.
- 1978 Review of the Phillips Collection Show, The Washington Post, Sun April 1978.
- 1978 Annette Kaplan Tapestries Catalog, -The Phillips Collection. Apr 15-May 14, 1978.
- 1977 Article, Craft Horizon Magazine, October 1977, p. 53.
- 1977 Interview and photograph, Interior Design Magazine, May 19, 1977, p. 229.
- 1977 H.A.F.A. Sixteen, Catalog, Hayward, California, May 1977.
- 1976 H.A.F.A. Fifteen, Catalog, Hayward, California, May 1976.
- 1976 Selections in Clay, Fiber and Wood, Catalog. CA State University, Hayward, CA 1976.
- 1976 4th Annual Arts Competition Palo Alto Cultural Center, Palo Alto, California.
- 1975 Oakland Museum Christmas Art Exhibition, Oakland, California.
- 1975 DC-75, Designer/Craftsman 75. Catalog. October 1975, Richmond CA. Art Center
- 1975 Art Week, November 8, 1975, volume 6, # 38.
- 1975 29th Annual San Francisco Art Festival Catalog, September 1975.
- 1975 Article, Craft Horizon Magazine, August 1975, p. 8.



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Publications USA

- 1975 Fiber 5, Dolph Baumann & Associates, Los Angeles, California.
- 1974 Convergence 74 Golden Gate Weavers, San Francisco, California.
- 1973 Form and Fiber Weaving Conference, Richmond, California. First place.

Publications Brazil

1985 to 1994, Annette Kaplan's Hand Printed Silk Fabrics were photographed and published in various Brazilian fashion magazines as finished high-fashion clothing & scarves by the Brand & Top Fashion Designer of Maria Bonita, Rio de Janeiro.

- 1993 Pareau on cover of Elle Magazine – Brazil
- 1988 Estilo of Journal do Brazil Caderno - July 2, 1988, Skirts - Maria Bonita.
- 1988 Printed Invitation Lancamento Primavera/Verao 1988. June 29, 1977 - Maria Bonita Rio de Janeiro and Sao Paulo.
- 1988 Magazine, Claudia Moda, No. 32 Ano VIII, pg. 112.
- 1988 Magazine, Claudia Moda, No. 40 Ano VIII.
- 1988 Magazine Domingo of Journal do Brazil, May 22, 1988, Ano 12, No 629, Pg. 34.
- 1988 TV Globo - Brazil. Shorts used on novela Mandala. Capitulo 139 May 1988.
- 1988 Interview TV 2 Program 1988 Jan. 14, 1988
- 1988 Various Scarves designed for private clients are being used on Brazilian National TV programs, Novellas, International News, TV Globo and TV Manchete.
- 1987 Magazine Claudia Moda Fenatec Summer 87/88 pg. 4..
- 1987 Magazine Vogue Brazil Sept. 1987 No. 146 pg. 132, photographs and interview.
- 1987 Magazine O Hebreu Aug/Sept. 1987 No. 89, pg 28.
- 1987 Magazine Toda Moda Ano 6 No. 93, February 1987, last page, Sericitecstil.
- 1987 Journal do Brazil Caderno - pg. 10 Estilo skirt, Maria Bonita.
- 1987 Magazine Toda Moda Ano 6 - No. 92, Jan. 1987.
- 1987 Magazine Capricho pg. 18, dress made from fabric designed for DeMaia. Sao Paulo.
- 1987 Magazine Revista de Moda Ano 11 No 8, January 1987, pg. 31-32. 4 textile designs, Brazil.
- 1986 Magazine Todo Modo Ano 6 - No. 92, October, Winter 1987. Last page, textile designs.
- 1986 Magazine Catalogo Moda Ano 11 No. 7, pg 10-11, Oct. 1986.
- 1986 Magazine O Hebreu July 1986, No. 64, ano 7.
- 1985 Published Cover Design, magazine O Hebreu, Sao Paulo, Brazil.
- 1985 Brazil Herald Newspaper, August 5, 1985, interview.

Commissioned Art Works

- 1999 Shorenstein Building San Francisco Ca; (2) Hand Tufted Rugs 8 ft x 64 ft commissioned by Carol Disrud, Healdsburg CA.
- 1999 Next Level Communications, Rhonert Park, Ca. 4 Hand Tufted Large Area Rugs for Reception Area.
- 1998 Next Level Communications, Rhonert Park, Ca. 2 Fabrics Printed in Korea for Acoustical Sound Solution/ Sound Baffler.



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Commissioned Art Works

- 1998 Guam Reef Hotel, Guam. Commissioned by SWA Landscape Architect Firm, Sausalito Ca. Ceramic Tile Produced by Heath Ceramics for Swimming Pool.
- 1998 Kendall Jackson Winery, Ca. Tibetan Hand Knotted Rug for Jess Jackson & Barbara Banke.
- 1983 Joel Mark Cohen, Washington, DC, Commission Aubusson Tapestry. (Nov).
- 1981 IBM World Headquarters Commission, Armonk, NY.
- 1979 Eureka Federal Savings & Loan Headquarters, San Carlos, California. Tapestry.

Lectures

- 1980 Guest Lecturer, Fashion Institute of Technology (FIT), San Francisco, California.

Designed For In US

- 1997 – 1998 Hand Knotted Tibetan Rugs for Roche Bobois, Europe & USA.
Jacquard Ink Jet System, Healdsburg Ca.
Le Camp de Francais, Mendocino Ca.

Designed For in Brazil

- Maria Bonita •

Designs Sold to Brazilian Textile Industry 1985- 1994

- Blue Man • De Maia • Fabrica Nagle • Fabrica Werner • Hotel Porto Grande, Sao Sebastiao
- Klaus Peters, SP Pelotas • Manvar • Marco Rica • Maria Bonita • Morisco • Paulo Prado
- SP • Rossett • Sericitecstil • Tecelagem Alaska • Tecelagem Brazil • Wania Just • Werner •
- Yes Brasil

Art In Embassies

- US State Department Tapestries
- Honorable Diego C Asencio, U.S. Ambassador to Brazil, Brasília, Brazil.
- 1984 Art in Embassies. US State Department. Tapestry #175, Jogo do Bicho; & Tapestry #102, Nemeses I, (January)
- 1984 Honorable Ambassador Jordon, Lima Peru, (February). Tapestry #102 "Nemeses I", exhibited in residence.

Art Representatives USA

- 1984 Susan Atherton, Los Angeles, California. (January)
- 1983 Shelly Guggenheim, Shelly Guggenheim Gallery,
- 1983 Galeria Bonino, NYC NY, Mrs. Fernanda Bonino (October).
- 1983 Eve Mannes Gallery, Atlanta, Georgia. (September)
- 1983 The Stewart Gallery John Houston, , Dallas, Texas. (February)
- 1978 Galerie Denise Rene, New York, NY. (moved to Europe)
- 1978 Susan Caldwell Gallery, New York, NY.
- 1971 Modern Master Tapestries, New York, NY.