Annette Kaplan

Artist Statement

Art is interactive. Using classical realism painting techniques from the old Italian Renaissance Masters, I search for what we share in common, finding the uniqueness in people and objects while emphasizing the dynamics between them in symbolic ways. People are my muses. They intrigue me to find meaning, making my interpretations through non-verbal, visual commentaries.

Artists witness society, describing it either abstractly or realistically through the vehicles of color, light and shade, texture and the emotions they evoke. My work incorporates elements from nature and daily life. I add humor, the common, and the absurd into my paintings whose titles often give clues to the dialogue. Sometimes they are intentionally composed, other times they occur organically. Tropical colors are my passion. My oil paints make visual music. I use simple and extreme lighting to create drama.

I've worked in a variety of mediums on three different continents for the past 46 years incorporating different architectural scales into pieces for the walls, interiors and fashion while using the hardness of bronze and clay, the softness of wool and silk, or Canvas with it's colorful and muted oils. My artwork is collected & exhibited nationally and internationally in museums, solo and group shows. I've had numerous commissions, awards and grants. My work is published in a variety of books and publications both in the fine art world and fashion world.

Retuning to my first love of classical realistic and surrealistic oil painting, my work continues with similar related themes, expressed differently due to the variety of perceptions life experiences bring. I discover what we share in common, making our humanity visible while emphasizing nuances, which makes each person and object unique.

Annette Kaplan March 12 2017 Florence, Italy Born January 24,1947

